

Kamala Nehru College University of Delhi

NAAC ACCREDITED 'A' GRADE

PROSPECTUS 2017 -2018





‘ऋते ज्ञानान् मुक्तिः’

आधार भाग के तीन सोपान ज्ञान के विविध स्रोतों माता-पिता-आचार्य, वेद-स्मृति- शिष्ट, प्रत्यक्ष-अनुमान-आगम का प्रतिनिधित्व करते हैं। सोपानों के उभय भागों के भुजा सदृश अवलम्ब निष्काम कर्म के प्रतीक हैं। कमलाकृति सत्य ज्ञान द्वारा प्राप्त होने वाली पूर्णत्व की स्थिति की द्योतक है। तीनों ज्ञानों की समन्विति, कर्म एवं पूर्णत्व व्यक्ति को मुक्ति-लाभ करने तथा आत्मा को परमात्मा में लीन करने का सामर्थ्य प्रदान करती है। भारतीय दार्शनिक चिंतन धारा के सार "ऋते ज्ञानान् मुक्तिः" अर्थात् ज्ञान-मार्ग से व्यष्टि की समष्टि तक पहुँचने की स्थिति की व्यंजना यह प्रतीक चिह्न कराता है।

Without Knowledge there is no Salvation

The emblem consists of three parts - the base of three steps, the wheel with a lotus at the centre, and the crown-denoting knowledge, action and perfection that can lead an individual to success and enlightenment. The three steps at the base represent the three stepping stones of knowledge: mother-father-teacher or scripture-ethics-teaching or perception-inference-empirical evidence. The two arms on either side represent action or karma. The wheel represents holistic development and the lotus is the symbol of perfection attained through practice.

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For any clarification or help, please contact:

Mr. H.S. Dubey - Admin. Officer

Mr. K. Ramesh - Admin. Officer

Mr. Gurvinder Jeet Singh - Section Officer (Accounts)

Mr. Raju - Section Officer (Admin.)

Enquiries regarding the mode of payment of fee should be made only at the time of admission.

Kindly also check the college website at: www.knc.edu.in

ABOUT KAMALA NEHRU COLLEGE

History is not a mere register of dates and events diachronically recorded. It is also a report of the human effort, struggle and in this case the ultimate success of an institution, which had to grapple with several adverse circumstances before it became known as a centre of excellence.

Therefore, when we say that Kamala Nehru College is in its 52nd year of existence (estd. 20th July 1964), we are not giving you mere dates and figures but are also alluding to the hard work of its team, which helped the institution reach its present heights.

What began as Government College for Women in Defence Colony in 1964 with 457 students, evolved into Modern College for Women with 1600 students. A new campus on Siri Fort Road followed, for which the foundation stone was laid by Sri. V.V Giri, the then President of India. It was renamed KAMALA NEHRU COLLEGE. The building was inaugurated by Mrs. Indira Gandhi, who was the Prime Minister of India at the time, and the college started functioning from here in 1975. Today, the college proudly holds an annual lecture series in the honour of its founder principal Dr. K.K. Gorowara.

The next major step was the uphill task of constructing an auditorium for the students to express their creative instincts. Construction began with the funds given by the then Lt. Governor of Delhi, Sri Jagmohan, and the money collected by the enthusiastic staff and students. Completed in record time, with a seating capacity of 700, the auditorium is equipped with the latest sound and air conditioning systems. We give our students a chance to hone their talents in theatre, dance, elocution and other performative arts to produce in-house and public performances and provide a space for our college festival ULLAS. The aim is to make Kamala Nehru College the cultural centre of South Delhi.

The next imperative was to build accommodation for Staff members. Their presence on campus gives students the time to interact with them after college hours. We now have 18 staff quarters.

The college has an excellent cafeteria that caters to the students' needs for food and a place to relax and interact.

The fully computerized college library caters to over 200 students and houses over 98000 books and 77 journals. It has a seating capacity of 300, with separate reading rooms for students and faculty. The library has a rich audio-visual section with nearly 1000 CDs and DVDs. We aim to do more, as you will see during your sojourn here. We also have two computer labs which provide students access to the internet and academic data bases like JStor and Project Muse to facilitate research based learning.

A list of courses offered, and the extra-curricular activities students can participate in, is given on the following pages. You can join any of the Societies of your choice. Contact the teacher convenor for this. Our emphasis is equally on these as on academics.

We assure you that we will enable you to be well informed and responsible citizens of the country. So, welcome to Kamala Nehru College. We hope you will have a rewarding stay here and win some of those medals and distinctions given to students who seek more than facts and figures in their quest for knowledge.

MESSAGE FROM THE PRINCIPAL



Kamala Nehru College stands in the frontline of 'A' Grade colleges of Delhi University, as accredited by the National Assessment and Accreditation Council (NAAC) in the year 2016. As an institution, Kamala Nehru College nurtures the growth of fine human resources in their formative years. Where they enter as girls and step out in the world of challenges as young women- full of charm, self-confidence and sharp intellect. In the progressive environ of the college we make them ready to perform in the fiercely competitive world with their heads high and feet

firmly rooted in the ground. Slowly and surely, they are shaped up by the mentorship of a caring, competent and committed faculty. They learn how to be winners, be it academics, dramatics, arts or sports. Their free spirit to outreach the social needs through various programmes, is encouraged in every measure. Here, the teaching-learning process is an experience in itself where the students explore and realise their potentials. And all this is further accentuated with a wide array of co-curricular and extra-curricular activities.

KNC is known for its excellent infrastructure which is counted amongst the best in the University. The non-faculty, library and other support staff, are like the load bearing pillars of this institution. The beautiful wall decor, well-manicured plants, aesthetically laid out amphitheater, state-of-the-art auditorium, lively cafeteria and gym, all lend a fuller experience of college life. The campus of Kamala Nehru College is a live catalogue of trees and plants found in Delhi, all of them neatly counted with botanical names inscribed.

Kamala Nehru College is fully committed to all its stakeholders, especially to the students as the prime stakeholders, to give them a world of their own with lots of sunshine and smiles!

Dr.Kalpana Bhakuni

ADMISSION SCHEDULE FOR ACADEMIC YEAR 2017-18

S.No.	Activity	Date	Time
1.	Online Registration	From Monday, 22nd May 2017 to Monday, 12th June 2017	Upto 5 PM
2.	Notification of First Cut-off List by the Colleges	Saturday, 24th June 2017	9 AM
3.	Document Verification and Approval of Admission	Saturday, 24th June 2017 to Wednesday, 28th June 2017	Upto 1 PM
4.	Notification of Second Cut-off List by the Colleges	Saturday, 1 July 2017	9 AM
5.	Document Verification and Approval of Admission	Saturday, 1 July 2017 to Tuesday, 4th July 2017	Upto 1 PM
6.	Notification of Third Cut-off List by the Colleges	Friday, 7th July 2017	9 AM
7.	Document Verification and Approval of Admission	Friday, 7th July 2017 to Monday, 10th July 2017	Upto 1 PM
8.	Notification of Fourth Cut-off List by the Colleges	Thursday, 13th July 2017	9 AM
9.	Document Verification and Approval of Admission	Thursday, 13th July 2017 to Saturday, 15th July 2017	Upto 1 PM
10.	Notification of Fifth Cut-off List by the Colleges	Tuesday, 18th July 2017	9 AM
11.	Document Verification and Approval of Admission	Tuesday, 18th July 2017 to Wednesday, 19th July 2017	Upto 1 PM

After approval of admission, the candidate has to log on to the undergraduate admission portal to make online admission fee payment. This may be done till 12:00 noon of the next day of the given admission list deadline.

ACADEMIC CALENDAR

The following Academic Calendar is to be followed for the Under-graduate and Post-graduate courses for the academic year 2017-18.

ORIENTATION FOR ALL THE STUDENTS ADMITTED TO FIRST YEAR COURSES

College Auditorium: 20 July, 2017, Thursday (9:30 AM)

Semester I/III/V/VII	
Classes Begin	Thursday, 20 July 2017
Mid-Semester Break	Saturday, 30 September 2017 to Friday, 06 October 2017
Classes begin after Mid-Semester Break	Saturday, 07 October 2017
Dispersal of Classes, Preparation leave and Practical Examinations begin	Thursday, 16 November 2017
Theory Examinations begin	Thursday, 30 November 2017
Winter Break	Sunday, 17 December 2017 to Sunday, 31 December 2017
Semester II/IV/VI/VIII	
Classes Begin	Monday, 01 January 2018
Mid-Semester Break	Friday, 02 March 2018 to Wednesday, 07 March 2018
Classes begin after Mid-Semester Break	Thursday, 08 March 2018
Dispersal of Classes, Preparation leave and Practical Examinations begin	Friday, 27 April 2018
Theory Examinations begin	Wednesday, 09 May 2018
Summer Vacation	Sunday, 20 May 2018 to Thursday, 19 July 2018

ZERO TOLERANCE FOR RAGGING IN KNC

Kamala Nehru College is committed to root out ragging in all its forms.

Ragging is **TOTALLY BANNED** in the college, as per the “UGC Draft Regulation on Curbing the Menace of Ragging in Higher Educational Institutions, 2009”.

The Regulation, In Para 5.2 states: Ragging in all its forms shall be totally banned in the entire institution, including its department, constituent units, all its premises (academic, residential, sports, canteen, etc.) whether located within the campus or outside and in all means of transportation of students whether public or private.

The Regulation, In para 3.4 defines Ragging : “Ragging” means the following : Any conduct whether by words spoken or written or by an act which has the effect of teasing, treating or handling with rudeness any other student, indulging in rowdy or undisciplined activities which causes or is likely to cause annoyance, hardship or psychological harm or to raise fear or apprehension thereof in a fresher or junior student asking the students to do any act or perform something which such student will not in the ordinary course and which has the effect of causing or generating a sense of shame or embarrassment so as to adversely affect the physique or psyche of a fresher or a junior student.

The college will take the strongest possible action against those found guilty of ragging, as per para 5.3 of the Regulation, which states: The institution shall take strict action against those found guilty of ragging and /or of abetting ragging.

As per the Regulation, punishment (s) may range from suspension/rustication of the students involved, to a fine ranging between Rupees 25, 000/- and Rupees 1 Lakh.

Students are requested to read the UGC Regulation which can be found on the UGC website:-

<http://www.ugc.ac.in/notice/minuterag2304U9.pdf>



KNC: A SMOKE FREE ZONE

Delhi University is partnering with Delhi Police and World Lung Foundation, in promoting a tobacco free environment.

As a step in that direction, smoking is banned in Kamala Nehru College.

The Anti-Smoking Nodal Officer of KNC is:

Mr. P.K. Vashishth: 9650428283

COLLEGE HELPLINE NUMBERS

The Students may contact the following in case of any complaints of ragging or harassment within the college.

The Proctorial Team

S.NO.	Name and Department of the Team Members	Contact No.
1.	Ms. Pragati Gautam - Proctor (Department of Mathematics)	9911037839
2.	Dr. Pankaj Kumar- Convenor, Anti-Ragging Committee (Department of Commerce)	9818522539

Convenor of Internal Complaints Committee as per University Ordinance

Dr. Nupur Ray
(Department of Political Science) 9560655552

Foreign Student Advisor

Ms. Namita Paul
(Department of English) 9818542562

Helpline Numbers (Delhi University)

1. Joint Control Room (JCR) North Campus 27667291
2. Joint Control Room (JCR) South Campus 24119832
24109832

Others

1. Joint Commissioner of Police (Southern Range) 23490208
2. Joint Commissioner of Police (Northern Range) 23490206
3. Joint Commissioner of Police (New Delhi Range) 23490207
4. Station House Officer (SHO) Hauz Khas 26863842

Please Keep the College Clean.
KNC is a No Smoking, No Tobacco Zone.
KNC is a Plastic Free Zone.

ADMISSION GUIDELINES

The following guidelines and Schedule of admission to various undergraduate courses in regular colleges for the academic session 2017-18 shall be followed by the college according to Delhi University guidelines:

1. Candidates interested in seeking admission to the undergraduate courses in the University are required to fill the common pre-admission form online for all categories (General/OBC/SC/ST/PwD and ECA/Sports). This is mandatory for all candidates. There will be no pre-admission form at the college level.
2. The colleges shall admit all the candidates who have percentage that meet the announced cut-off criteria. No first-come-first served policy is permitted.
3. After declaration of the cut off lists by the University, the candidate will need to report to the college of her choice for admission within the stipulated period. The candidates would then get her documents verified, submit the same to the college and pay the admission fees online.
4. For Boards, like IB, whose results are declared late, candidates may be considered in whichever cut-off list their results are declared, subject to availability of seats, provided the candidates had completed the pre-registration process.
5. The college will retain the certificates of the candidate during the admission process and shall promptly return the documents in case she cancels her admission, or has to appear in counselling on any other university/institute, or in order to move to another college on declaration of subsequent cut off lists.
6. No student will be allowed to take admission in two courses/colleges simultaneously. In case a candidate is found admitted in two courses/colleges simultaneously, the admission in all courses/colleges will be cancelled.
7. The college will follow the University guidelines with respect to gap year policy: Gap year (s) would be no bar for purposes of admission to the undergraduate courses.
8. For admission under the reserved categories of Children/Widows of eligible Armed Forces Personnel/Kashmiri Migrants, the admission process shall continue to be centralized and conducted at the University level by the office of the Joint Registrar (Academic). The schedule of registration/admission for admission under these categories shall be notified on the University's Website www.du.ac.in.

**For any queries regarding admissions please contact
Mr. Tara Chand, Dealing Assistant in the admin. Office.**

**For the latest information on admissions kindly access the University Website:
www.du.ac.in**

PROCEDURE FOR CALCULATION OF 'BEST FOUR'

I. Procedure for calculation of 'Best Four' for honours programme (For admission to Arts/Humanities Programmes)

1. The merit shall be determined on the basis of one language and three best academic/elective subjects from List A. (Please see the table on the next page)
2. Out of three academic/elective subjects chosen above, one must be the concerned subject in which the admission is sought, failing which a deduction of 2.5% will be imposed on the calculated 'Best Four' percentage.
3. If an applicant does not include the subjects given in List A in 'Best Four,' then a deduction of 2.5% of maximum marks will be levied for each subject for the purpose of calculating 'Best Four.'
4. All subjects to be included in the calculation of 'Best Four' must have at least 70% theory component of exam. In case, the subject to be considered does not have 70% theory component and 30% practical component, then the marks of theory and practical only shall be converted to 70% and 30% respectively on pro rata basis. These new marks will then be considered for calculation of 'Best Four.'
5. Mass Media Studies will be treated as an academic subject for the purpose of admission to BA (Hons.) Journalism (Hindi/English).
6. In case an applicant has studied elective and core languages, the core language subject will be treated as language, while elective language can be considered as academic/elective subject.
7. The applicants must have studied and passed Mathematics at the qualifying exam for admission to BA (Honours) in Economics.
8. For admission to honours in any language programme, advantage of 2% in the 'Best Four' percentage will be given to those applicants who have studied that particular elective language.
9. In case an applicant has not studied a language at qualifying exam and is seeking admission to Honours in that language (except for Honours in English and Hindi), deduction of 5% will be imposed on 'Best Four' percentage.
10. For admission to Honours in English and Hindi, the applicant must have studied and passed the respective language in the qualifying exam and should include respective language for calculation of 'Best Four' percentage.

LISTA

(Academic/Elective Subjects)

Arabic	English	Italian	Punjabi	Accountancy
Bengali	French	Legal Studies	Psychology	
Botany	Geography	Mathematics	Sanskrit	
Biology/Biotechnology	Geology	Music	Sociology	
Chemistry	German	Persian	Spanish	
Commerce/Business Studies	Hindi	Philosophy	Statistics	
Computer Science/ Informatics Practices	History	Physics	Urdu	
Economics	Home Science	Political Science	Zoology	

II. Procedure for calculation of 'Best Four' subjects percentage for B. Com. (Honours)/ B. Com.

1. One Language from Part 1 of List C1 + three best subjects out of Part 2 of List C1.

OR

One Language from Part 1 of List C1 + any combination of subjects out of Part 2 of List C1, List C2 or any other subject (not listed in List C1 or C2). In such a case, the deduction of marks from aggregate percentage of 'Best Four' shall be as follows:

- i) For every subject included from List C2, a deduction of 1% in aggregate percentage of 'Best Four.'
 - ii) For every other subject (not listed in either in List C1 or List C2), a deduction of 2.5% per subject in aggregate percentage of 'Best Four.'
1. All subjects to be included in the calculation of 'Best Four' must have at least 70% theory component of examination. In case, the subject to be considered does not have 70% theory component and 30% practical component, then the marks of theory and practical only shall be converted to 70% and 30% respectively on pro rata basis. These new marks will then be considered for calculation of 'Best Four.'
 2. The applicant must have studied and passed Mathematics/Business Mathematics at the qualifying examination for admission to B. Com. (Hons.).

LIST C1 – List of Core Subjects for B. Com. (Hons.)/B. Com.

PART I (Language)	PART 2 (Core Subjects)
English	Mathematics
Hindi	Accountancy
	Business Studies/Commerce
	Economics

LIST C2 – ADDITIONAL LIST of Subjects for B. Com. (Hons.)/B. Com.

Botany	Geography	Philosophy	Statistics
Business Mathematics	Geology	Physics	Zoology
Biology/Biotechnology	History	Political Science	
Chemistry	Home Science	Psychology	
Computer Science/ Informatics Practices	Legal Studies	Sociology	

III. Procedure for calculation of 'Best Four' subjects percentage for B. A. Programme:

1. One language (Core/Elective/Functional)
2. Any three elective functions can be chosen. A deduction of upto 5% on 'Best Four' percentage may be imposed if there is a change of stream for admission to B.A. Programme, which means either from Commerce stream to Arts/Humanities/Social Sciences or from Science stream to Arts/Humanities/Social Sciences.
3. One non-listed subject (not listed in List A above) subject can be included in calculation of 'Best Four' without any deduction.
4. If an applicant opts for Modern Indian Language (MIL) (Except Hindi) as a subject, an advantage of up to 10% may be given in 'Best Four' in those colleges where MIL is offered as a subject.
5. All subjects to be included in the calculation of 'Best Four' must have at least 70% theory component of exam. In case, the subject to be considered does not have 70% theory component and 30% practical component, then the marks of theory and practical only shall be converted to 70% and 30% respectively on pro rata basis. These new marks will then be considered for calculation of 'Best Four.'



CERTIFICATES REQUIRED FOR ADMISSION

The applicants shall be required to produce the following documents in original with two sets of self-attested photocopies at the time of admission:

1. Class X Board Examination Certificate.
2. Class X Marks-Sheet.
3. Class XII Marks-Sheet.
4. Class XII Provisional/ Original Certificate.
5. Character Certificate (recent).
6. SC/ST/PwD/CW/KM Certificate (in the name of the candidate) issued by the competent authority.
7. OBC (Non-Creamy Layer) Certificate (in the name of the Candidate) as in central list.
8. Transfer Certificate from school / college as well as Migration Certificate from Board / University are required from those students who have passed senior secondary exam from outside Delhi.
9. At least two passport size-attested photographs.
10. A printout of the University Pre-Registration form.

In addition to the above, foreign students would be required to produce a valid medical certificate within one month of admission from the National Institute of Communicable Diseases, Delhi.

CANDIDATES SEEKING ADMISSION UNDER SC/ST/OBC CATEGORY SHOULD HAVE CERTIFICATES IN THEIR OWN NAME ONLY.

COLLEGE RULES AND REGULATIONS

All students are expected to abide by the rules and regulations of the college. Action will be taken against students not following the rules mentioned below:-

Attendance

- As per the university rules students are expected to attend a minimum of 66.6% of the total number of lectures and tutorials delivered in the college.
- Students falling short of attendance will be detained and not allowed to take the final examination as per the university rules.
- All applications for leave of absence should reach the Principal not later than a week after the student returns to the college.
- In case of sickness the application must be supported by a medical certificate to be submitted within ten days of joining back. No overwriting on the medical certificates is allowed. Certificates must have the doctor's registration number and area of specialization for verification.
- Students missing classes because of extra-curricular activities are required to fill up slips and submit to the administration on a monthly basis.

Discipline

- The use of crackers and Holi colours is not permitted within the college.
- Littering within the college premises is forbidden.
- Use of mobiles in classrooms, tutorial rooms, auditorium and corridors is strictly prohibited.

Any infringement of the above rules is liable to be fined.

Belongings

The students are advised to be careful and look after their belongings. Books, purses, mobile phones on any other valuable items should not be left unattended in the library, classroom or canteen etc. The college takes no responsibility for any such loss.

Identity Card

Every student of the college is issued an identity card which she is expected to carry with her at all times. She will have to produce the same, whenever required to do so. Duplicate identity cards will be issued on the basis of FIR and payment of Rs. 200.

CHOICE BASED CREDIT SYSTEM

CBCS was implemented in the University of Delhi in July 2015. The general outline of this scheme is as given below:

The Outline of the Choice Based Credit System:

1. **Core Course:** (14 for honours course; 4 discipline specific papers each for regular courses and 2 papers each for English and Hindi/MIL in B.A./B.Com.): The papers under this category are going to be taught uniformly across all universities with 30% deviation proposed in the draft. The purpose of fixing core papers is to ensure that all the institutions follow a minimum common curriculum so that each institution/university adheres to common minimum standard. Also the course designed for papers under this category aim to cover the basics that a student is expected to imbibe in that particular discipline. A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core Course.
2. **Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or natures the candidate's proficiency/skill is called and Elective Course.
 - 2.1 **Discipline Specific Elective (DSE) Course:** (4 for honours courses and 2 each for regular courses): Elective courses offered under the main discipline/subject of study is referred to as Discipline Specific Elective. The list provided under this category is suggestive in nature and each University has complete freedom to suggest their own papers under this category based on their expertise, specialization, requirements, scope and need. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).
 - 2.2 **Dissertation/Project*:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on her own with an advisory support by a teacher/faculty member is called dissertation/project.
 - 2.3 **Generic Elective (GE) Course:** (4 for honours courses and 2 each for B.A., B.Com. regular courses): An elective course chosen from an unrelated discipline/subject, with an intention to seek exposure beyond discipline/s of choice is called a Generic Elective. The purpose of this category of papers is to offer the students the option to explore disciplines of interest beyond the choices they make in Core and Discipline Specific Elective papers. The list provided under this category is suggestive in nature and each University has complete freedom to suggest their own papers under this category based on their expertise, specialization, requirements, scope and need.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.
3. **Ability Enhancement Courses (AEC):** The Ability Enhancement (AE) Course may be of two kinds: Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC). AECC courses are based upon content that leads to knowledge enhancement. These are mandatory for all disciplines. SEC courses are value-based and /or skill- based and are aimed at providing hands-on-training, competencies, skill, etc.

- 3.1 Ability Enhancement Compulsory Courses (AECC):** Environmental Science, English Communication/Hindi Communication/MIL Communication.
- 3.2 Skill Enhancement Courses (SEC):** (minimum 2 for honours courses and 4 for regular courses): These courses may be chosen from a pool of courses designed to provide value-based and/ or skill-based knowledge and should contain both theory and lab/ hands-on/training/field work. The main purpose of these courses is to provide students life-skills in hands-on mode so as to increase their employability. The list provided under this category is suggestive in nature and each University has complete freedom to suggest their own papers under this category based on their expertise, specialization, requirements, scope and need.
- 4. Practical/tutorials (One each with every core and discipline/generic specific elective paper):** The list of practical provided is suggestive in nature and each university has the freedom to add/ subtract /edit practical from the list depending on their faculty and infrastructure available. Addition will however be of similar nature.

Introducing Research Component in Under-Graduate Courses

Project work/ Dissertation is considered as a special course involving application of knowledge in solving/analyzing/exploring a real life situation / difficult problem. A Project/Dissertation work would be of 6 credits. A project/ Dissertation work may be given in lieu of a discipline specific elective paper.

*wherever there is a practical there will be no tutorial and vice-versa

A

Details of courses under B.Sc (Honours)

Course	Theory+Practical	Theory + Tutorial
I. Core Course (6 Credits)		
(14 Papers)	14x4=56	14x5=70
Core Course Practical/Tutorial *		
(14 Papers)	14x2=28	14x1=14
II. Elective Course (6 Credits)		
(8 Papers)		
A.1. Discipline Specific Elective		
(4 Papers)	4x4=16	4x5=20
A.2. Discipline Specific Elective		
Practical/Tutorial *		
(4 Papers)	4x2=8	4x1=4
B.1. Generic Elective/Interdisciplinary		
(4 Papers)	4x4=16	4x5=20
B.2. General Elective		
Practical/Tutorial *		
(4 Papers)	4x2=8	4x1=4
Optional Dissertation/Project work in place of one Discipline Specific Elective Paper (6 Credits) in 6th Semester.		
III. Ability Enhancement Courses		
1. Ability Enhancement Compulsory Course (AECC)		
(2 papers of 4 credits each)		
Environmental Science	2x4=8	2x4=8
English/Hindi/MIL/Communication		

1. Skill Enhancement Courses (SEC)

Minimum 2

(2 Papers of 4 credits each)

2x4=8

2x4=8

Total Credit

148

148

*Wherever there is a practical there will be no tutorial and vice-versa.

A

Choice Based Credit System in B Sc (Honours)

Semester	Core Course (14)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Elective: Discipline Specific DSE (4)	Elective: Generic (GE) (4)
1	C 1 C2	(English/Hindi/MIL Communication)/Environmental Science			GE-1
2	C3 D4	Environmental Science/ (English/Hindi/MIL Communication)			GE-2
3	C5 C6 C7		SEC-1		GE-3
4	C8 C9 C10		SEC-2		GE-4
5	C11 C12			DSE-1 DSE-2	
6	C13 C14			DSE-3 DSE-4	

B

Details of Courses under BA/B Com (Honours)

Course	Theory + Practical	Theory + Tutorial
I. Core Course (6 Credits) (14 Papers)	14x4=56	14x5=70
Core Course Practical/Tutorial * (14 Papers)	14x2=28	14x1=14
II. Elective Course (6 Credits) (8 Papers)		
A.1. Discipline Specific Elective (4 Papers)	4x4=16	4x5=20

A.2. Discipline Specific Elective

Practical/Tutorial *

(4 Papers)

4x2=8

4x1=4

B.1. Generic Elective/Interdisciplinary

(4 Papers)

4x4=16

4x5=20

B.2. General Elective

Practical/Tutorial *

(4 Papers)

4x2=8

4x1=4

Optional Dissertation/Project work in place of one Discipline Specific Elective Paper (6 Credits) in 6th Semester.

I. Ability Enhancement Courses

1. Ability Enhancement Compulsory

Course (AECC)

(2 papers of 4 credits each)

2x4=8

2x4=8

Environmental Science

English/Hindi/MIL/Communication

2. Skill Enhancement Courses (SEC)

Minimum 2

(2 Papers of 4 credits each)

2x4=8

2x4=8

Total Credit

148

148

*Wherever there is a practical there will be no tutorial and vice-versa.

B

Choice Based Credit System in BA/B Com (Honours)

Semester	Core Course (14)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Elective: Discipline Specific DSE (4)	Elective: Generic (GE) (4)
1	C 1 C2	(English/Hindi/MIL Communication)/ Environmental Science			GE-1
2	C3 C4	Environmental Science/ (English/Hindi/MIL Communication)			GE-2
3	C5 C6 C7		SEC-1		GE-3
4	C8 C9 C10		SEC-2		GE-4
5	C11 C12			DSE-1 DSE-2	
6	C13 C14			DSE-3 DSE-4	

C

Details of Courses Under Undergraduate (BA(P) / B Com)

Course	Paper+Practical	Paper+Tutorial
I. Core Course (6 Credits)		
(12 Papers)	12x4=48	12x5=60
Two Papers - English		
Two Papers – Hindi/MIL		
Four Papers – Discipline 1		
Four Papers – Discipline 2		
Core Course Practical/Tutorial*	12x2=24	12x1=12
(12 Practicals)		
II. Elective Course (6 Credits)		
(6 Papers)	6x4=24	6x5=30
Two Papers- Discipline 1 Specific		
Two Papers- Discipline 2 Specific		
Two Papers- Inter disciplinary		
Two papers from each discipline of choice and two papers of interdisciplinary nature		
Elective Course Practicals/Tutorials* (6 Practicals/Tutorials*)	6x2=12	6x1=6
Two Papers- Discipline 1 Specific		
Two Papers- Discipline 2 Specific		
Two Papers- Generic (Interdisciplinary)		
Two papers from each discipline of choice including papers of interdisciplinary nature.		
Optional Dissertation or Project Work in place of one Elective paper (6credits) in 6 th Semester		
I. Ability Enhancement Courses		
1. Ability Enhancement Compulsory Courses (AECC)		
(2 Papers of 4 credits each)	2x4=8	2x4=8
Environmental Science		
English/Hindi/MIL Communication		
2. Skill Enhancement Courses (SEC)		
(Minimum 2, Maximum 4)	4x4=16	4x4=16
(2 Papers of 2 credits each)		
Total Credit	132	132

*Wherever there is a practical there will be no tutorial and vice-versa

C
Choice Based Credit System in BA(P) / B Com

Semester	Core Course (12)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Elective: Discipline Specific DSE (4)	Elective: Generic (GE) (2)
1	English/Hindi/MIL-1 DSC-1 A DSC-2 A	(English/Hindi/MIL Communication)/ Environmental Science			
2	DSC-1 B DSC-2 B English/Hindi/MIL-2	Environmental Science/ (English/Hindi/MIL Communication)			
3	English/Hindi/MIL-2 DSC-1 C DSC-2 C		SEC-1		
4	English/Hindi/MIL-2 DSC-1 D DSC-2 D		SEC-2		
5			SEC-3	DSE-1 A DSE-2 A	GE-1
6			SEC-4	DSE-1 B ESE-2 B	GE-2

For detailed information on courses under CBCS kindly access the University Website: www.du.ac.in



DEPARTMENT OF COMMERCE

The Commerce department of the college offers two core courses: B Com (Hons) and B Com along with one vocational course, BA (Programme) ASPSM (Advertising, Sales Promotion & Sales Management) and two restructured courses, B.A. (Programme) OMSP (Office Management & Secretarial Practices) and BA (Programme) HRM (Human Resource Management). The department also offers two application courses for BA (Programme) IIIrd year; Banking & Insurance and Consumer Affairs.

The department organises seminars and different intra-college events such as paper presentation, corporate quiz and poster-making, Ad-Mad, Group Discussion, collage-making and Rangoli competitions. The annual inter-college event, *Commxelsior* is a major attraction and it draws participation from different colleges of the University of Delhi and other institutes in various competitions. Another annual feature of the department is the Industrial trip whereby the students get an opportunity to observe the different stages in the process of production and management.

FACULTY

Ms. Shrimala Jain
Dr. Sadhana Maheshwari
Dr. Alka Agrawal
Ms. Suman Narang
Dr. Usha Garg
C.A. Madhu Khanna
Dr. Jyoti Dhawan
Dr. Sunita Gupta
Dr. Sheetal Kapoor
Ms. Mamta Bhushan
Dr. Soma Sen Gupta
Dr. Pankaj Kumar
Dr. Smita Meena
Ms. Sonia

Total No. of seats: B Com (Hons) – 54
B Com - 123



DEPARTMENT OF ECONOMICS

Economics, as a subject plays an essential role in the general education required of all undergraduates, extending well beyond our undergraduate essential course to other disciplines as a part of interdisciplinary courses. So, the Department of Economics at Kamala Nehru College is committed to provide a better understanding of the core issues as well as of the global, national and local economic issues that will confront our society now and in the future. We, as the members of the department aim to foster academic excellence, and as a team firmly believe that academic excellence is created by harnessing the potential of both the faculty members and the students together.

It is our constant endeavor to equip the students with the necessary quantitative and analytical skills which help them find success in their respective careers, such as data analytics, quantitative research, financial management, business journalism, academics and so on.

All the students seeking admission are expected to have a clear understanding of high school mathematics, with clarity of algebra and calculus concepts. We provide remedial classes for students who are new to mathematical concepts, especially to students from humanities background. Such students are given extra hours every week to discuss Mathematical Economics and Econometrics.

FACULTY

Dr. Rupa Basu
Dr. Sona Mandal
Dr. Rupali A. Khanna
Ms. Tanusree Dash
Dr. Monami Sinha
Ms. Reena Devi

Total No. of seats: 46



DEPARTMENT OF ENGLISH

The English Honours course being taught in Delhi University since 1999 has opened up the canon to include new areas of studies, making it an exciting interdisciplinary field. This course is suitable for students with an aptitude for literature and writing, or those who have an interest in media or journalism.

The curriculum comprises English Literature written not only in England but also in India, Africa, the West Indies and Canada and includes works translated from other languages. The department's Literary Association popularly called LitSoc organises lectures and talks on issues related to the course.

Film screenings are also arranged to introduce students to various adaptations of literary forms. We also have an annual literary festival, *LitLuminous*. The endeavour is to widen students' horizons and sensitise them to literature as a field that is dynamic, relevant and politically and socially alive.

The department runs a Book Club managed by the students and faculty of the department of English. The Book Club is an interactive forum for writers and artists and since its establishment, many writers and poets of English literature in India have interacted with the Book Club members.

Total No. of seats: 46

FACULTY

Ms. Sanam Khanna
Ms. Sheuli Chowdhury
Dr. Shobha Rani
Dr. Anjana Srivastava
Ms. Susan Thomas
Ms. Elvina S. Amongla
Ms. Nidhi Bhandari
Ms. Harpreet K. Arora
Ms. Namita Paul
Mr. Amit Kumar Soni



DEPARTMENT OF GEOGRAPHY

The study of Geography stimulates a sense of wonder and interest in the world around us. It helps the students to make sense of a complex and dynamically changing earth. Geographical enquiry encourages questioning, investigation and critical thinking about issues affecting the environment. Students learn to think spatially, using maps, satellite images, aerial photographs and new technologies including GIS.

Kamala Nehru College is one of the premier institutes of the University of Delhi which offers Geography both at the levels of BA (Hons) and BA Programme. A wide spectrum of papers ranging from GIS, remote sensing, cartographic techniques to new emerging fields of contemporary relevance such as tourism, disaster management, sustainable development, climate change and others are offered. The students also learn to explore various issues through field work and projects.

FACULTY

Dr. Kalpana Bhakuni
(Acting Principal)

Dr. Ranjana Gera

Dr. Bharati Dave

Dr. Pratibha Bhalla

Dr. Renu Malhotra

Dr. Nitasha Malhotra

Dr. Sarita Ghai

Dr. Azka Kamil

Dr. Bratati Barik

Total No. of seats: 46



DEPARTMENT OF HINDI

The department of Hindi has a committed faculty, whose efforts in conjunction with the hard work of the students have consistently secured University positions for the college. Through the activities of the Hindi Literary Society, the department gives students the opportunity to express and realise their literary interests and skills. Throughout the year, authors, poets and many literary personalities such as writers and critics are invited to interact with students. The department also organises lectures by eminent linguists and media personalities to acquaint students with the work being carried out in these fields.

In addition, a number of competitive and non-competitive literary events are organised. Poetry recitals by prominent poets are organised. The department often celebrates birth anniversaries of well-known literary figures in which students take an active part.

To encourage the literary talents of students, every year the department organises inter-college Hindi debate and inter-college poetry writing competition. Along with this we also hold inter-class debates, poetry writing and creative writing competitions.

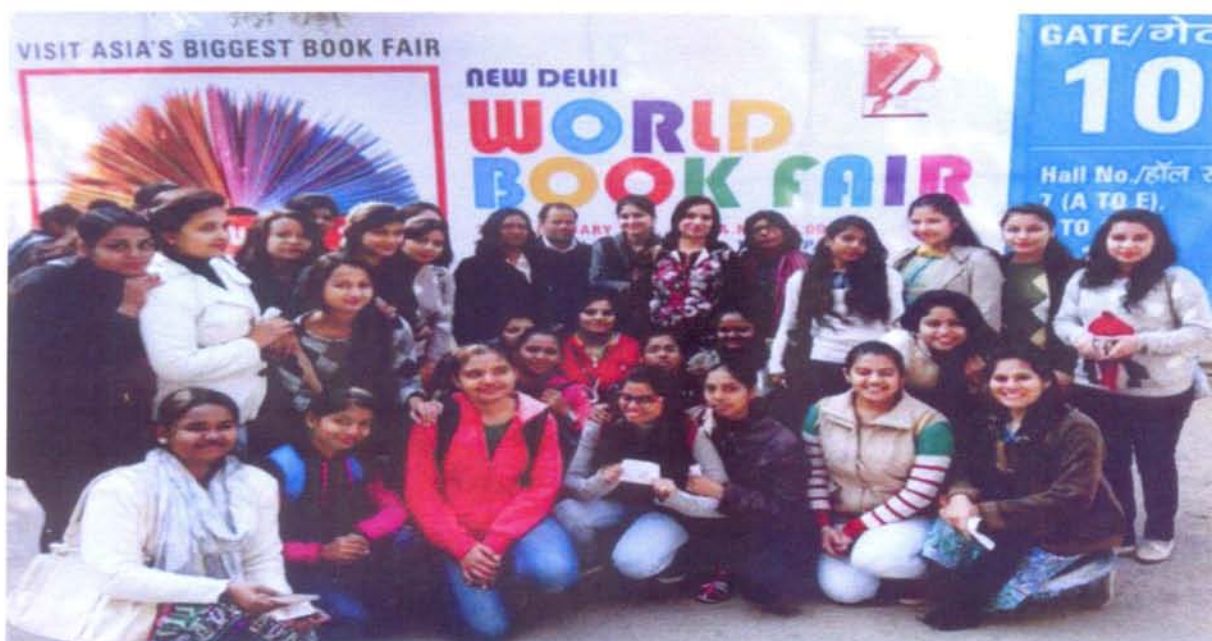
In order to equip our students with professional knowledge the department offers the following two optional papers for students of Hindi Hons IIIrd year: a) Media b) Rangmanch

In future, the department wishes to offer computer programmes for Hindi learners. Lectures will also be arranged on the new courses that are being introduced by the University.

FACULTY

Dr. Rajat Rani Arya
Ms. Kanti Devi Meena
Dr. Sushma Sehrawat
Dr. Sangeeta Verma
Dr. Bharti
Dr. Mohammed Israil
Dr. Sadhna Agrawal
Dr. Manoj Kumar
Dr. Seema Maheshwari
Dr. Kumari Anita

Total No. of seats: 46



DEPARTMENT OF HISTORY

History as one of the core disciplines of the social sciences, gives students not only an overview of human development but also an understanding of social dynamics that allow them to make a better sense of the past in terms of the present.

The department offers a range of opportunities for students of History, taking the subject well beyond the classroom. It helps in the comprehensive understanding of the subject. The department organises visits to the National Museum, heritage walks, films screenings and tours to historical places.

The Department also conducts an orientation programme to help the students understand History, to aid them in consulting the library, accessing reading material and undertaking home assignments/tutorials/projects and paper presentations. It thus helps them to understand the internal assessment system. Regular talks by eminent professors, art historians and renowned archaeologists, is an integral part of this department's activities.

The Department has undertaken the task of "Mapping Siri". This is a five year project that aims to document the history of the Siri Fort area from historical, sociological, political and environmental perspectives. The Department came out with the first edition of its newsletter 'Chronicle' in 2015.

Total No. of seats: 46

FACULTY

Dr. Archana Ojha
Ms. Shikha Prakash
Dr. M.V. Shobhana Warriar
Dr. Shubra Sinha
Mr. Naresh Kumar
Ms. Vinita Malik
Ms. Victoria Potshangbam
Ms. Jayanti Bala Gupta



DEPARTMENT OF PHILOSOPHY

The Philosophy department of the college has consistently excelled in academics. The students of this department have secured high marks and positions of merit in the University of Delhi.

The department organises its annual Philosophy Day-EIDOS, wherein interface between scholars and students is arranged. Eminent scholars from Delhi University, Jawaharlal Nehru University and various walks of life are invited so that the

students get an opportunity to interact with them on the topic of their special interest pertaining to the syllabus. Apart from this, the department arranges various lectures during each term of the academic session by teachers of other colleges and universities for the students so that they acquire a comprehensive knowledge of the subject.

As informal events on the day of EIDOS, the department organises various inter college competitions for its students to bring out their latent talents. C-nSpeak (Picture extempore), splash (paint without Brush), quiz and paper reading competitions provide the students a canvas for their creativity and intellectual expression.

The students release the newsletter for the department, *Reflection* on annual basis. This gives them a platform to reflect on various issues and share their understanding and thoughts on paper. The students work regularly on the department's wallpaper highlighting various social, political and ethical issues.

FACULTY

Ms. Kaveri Chakraborty

Dr. Manju Pandit

Ms. Minakshi Sethy

Dr. Geetesh Nirban

Ms. Saba Parveen

Total No. of seats: 46



DEPARTMENT OF PHYSICAL EDUCATION

The department of Physical Education has the provision for playing and providing training in Athletics, Basketball, Boxing, Cricket, Football, Judo, Kho-Kho and Taekwondo. Professional training in these games encourages the students to participate in Intercollegiate, Intersarsity, State, National and International level competitions. Further, participation in aforesaid competitions helps the students to get admission in the various professional courses in the field of Physical Education and Sports Sciences.

The department offers Generic Elective Course in Physical Education for B.A. (Honours) Courses in I Semester and III Semester and also Generic Elective Course in Physical Education for B.A. (Programme) Course in V Semester.

Apart from the sports students, general students can also avail all the sports facilities of the college.

Gymnasium- The college has an excellent gymnasium for our fitness freak students to keep healthy and in shape.

Admission- The games offered by the college for admission on the basis of sports are - Athletics, Basketball, Boxing, Cricket, Football, Judo, Taekwondo and Kho-Kho. Admission sought under this category is liable to be cancelled in case of misrepresentation, absence and non performance. For latest information regarding admissions under sports category kindly access the University website.

FACULTY

Dr. Saryu Ruhela

Dr. Sweta Suri Midha



DEPARTMENT OF POLITICAL SCIENCE

The discipline of Political Science is one of the most academically and professionally enriching subjects in Social Science. The carefully designed syllabus, ranging from traditional political thought to contemporary public administration, enables students to pursue various professions like law, journalism, academics, research, civil services and the social sector. Its interdisciplinary nature contributes to broader horizons of knowledge and new avenues of research and professions for the students. We have an esteemed faculty that is approachable and supportive, in every possible way.

The faculty members take keen interest in not only enhancing the academic calibre of students but overall development of their personality as well. The students are encouraged and guided to participate in various seminars, debates, lectures and other competitions organised by our Political Science Association and other institutions which also facilitate their interaction with students of other colleges.

There are a number of sponsored scholarships and attractive prizes, awarded to the top scorers in the department and other extra-curricular achievements. The department has a record of good results and many of its students have obtained positions of merit at the university level.

FACULTY

Dr. Neelam Sood

Dr. Neena Bansal

Dr. Chetna Sharma

Dr. Nupur Ray

Ms. Meena Kumari

Dr. Ritambhara Malaviya

Ms. Ambar Ahmad

Total No. of seats: 92



DEPARTMENT OF PSYCHOLOGY

The department of Psychology is a unique department as it not only deals with the syllabus prescribed by the Delhi University but also places particular emphasis on the application of Psychology in diverse areas to facilitate students' personal and professional growth.

The department takes great pride in having been able to organise seminars that have witnessed association of eminent scholars like Dr. Sudhir Kakar and Prof. T. K Oommen to name a few. Also various informative workshops on Gestalt

Psychology, Transference, Counter-Transference, Autism Spectrum Disorder, Attention Deficit Hyperactivity Disorder and Anxiety Disorder. Therapeutic Interventions regarding Anxiety Disorders as well as Depression and basic counselling skills have been conducted for our students by reputed institutes like VIMHANS, Adiva etc. in the recent past. The students are constantly encouraged to engage in diverse experimental, practical, survey and observational work, thus providing them with opportunities for hands on learning.

The department has been regularly organising field visits to various institutions like psychiatric and mental health centres, work organisations and other social agencies such as VIMHANS, Ihabas, BMW, Nirmal Chhaya, Sandhya, Hopes, Latika Roy Foundation to name a few. The department of Psychology, together with other departments under Humanities is also involved in screening various films and hosting collage, poster-making and paper-reading competitions in order to expose the students to an interdisciplinary perspective. The department also runs a counselling centre to help students increase their productivity and lead stress free and balanced lives. In addition to the activities mentioned above, the department runs value added certificate courses such as a two month course on 'Child and Adolescent Mental Health Care' that is organised by a team of experts from Children First which is a multidisciplinary child and adolescent mental health service with a dynamic team of highly qualified and committed professionals. These courses are conducted by professionals or agencies from the field of Psychology. These courses equip the students with additional skills and gives them a competitive edge.

Total No. of seats: 46

FACULTY

Dr. Neelam Kalia

Dr. Rupali Bhardwaj

Dr. Soma Kumari

Ms. Yogeeta Jolly

Dr. Mandeep Kaur Arora

Dr. Shivani Datta



DEPARTMENT OF SANSKRIT

The faculty of the Sanskrit department is committed to help students achieve academic laurels in Delhi University. The department also assists students in the overall development of their personality by organising inter-college and inter-class debates, quiz, drama and creative writing competitions every year. These courses equip the students with additional skills and gives them a competitive edge.

Almost every year our students make us stand tall by obtaining top positions in the University of Delhi. The department organises spoken Sanskrit workshops and various competitions at intra-college and inter-college levels.

FACULTY

Dr. Sushma Choudhary
Dr. Maitreyee Kumari
Dr. Sarita Sharma
Dr. Kamlesh Rani

Total No. of seats: 31



DEPARTMENT OF SOCIOLOGY

Sociology is the scientific study of human interaction and the effects of group relations on human behaviour. As individuals are products of social environment, this discipline of sociology makes a positive contribution to the overall development of students.

This course is an accumulative effort of research and theoretical paradigms of the subject. In addition to learning the core of the discipline, students learn to appreciate ways of thinking, called 'sociological perspective' through this perspective, they derive intellectual reasoning along with enriched understanding of the social world.

The department holds annual lectures and seminars at the inter-college level. The department also brings out its annual newsletter 'Habitus' which helps students in broadening their academic horizon.

FACULTY

Dr. Archana Prasad

Dr. Pravati Dalua

Dr. Ritu Sharma

Mr. Brij Mohan

Dr. Urna Sarkar Dutta

Total No. of seats: 46



B.A. PROGRAMME

Total No. of seats: 123

The college offers BA Programme with options of Humanities, Languages and Vocational courses for the students. The BA Programme course has been restructures under the CBCS. Now it has skill based and ability enhancement courses apart from core discipline courses.

At the time of admission in the first semester a student has to offer four papers which include one language, two Discipline Centres Core Courses and one compulsory Ability Enhancement Core Course (AECC).

The first Core course the student has to offer is a language course. The student can choose between English and Modern Indian Language (MIL). The student has the option of selecting two other core discipline courses offered and combinations of disciplines will be provided to the students by the college, from which the student has to select any two core disciplines. Apart from three core courses the student has to offer one compulsory Ability Enhancement Core Course which is either Communication skills (offered in English as well as other Modern Indian Languages) or Environmental Sciences.

The College reserves the right not to allow any particular combination/subject if the number of students offering the course is less than five.

Students offering Mathematics should have studied Mathematics in school upto class XII.

B.A. Programme Options:-

A	B	C
Advertising, Sales Promotion and Sales Management	English	Mathematics
Human Resource Management	Hindi	Physical Education
Office Management and Secretarial Practice	Philosophy	Psychology
Sanskrit	Political Science	History
Geography	Economics	
Sociology		

FACILITIES

Infrastructure

- An excellent three-storeyed Library building, very well equipped with academic, fiction and non-fiction books, journals and reference material. The library also provides adequate reading-room facilities both to the students and staff of this college who wish to pursue serious academic work.
- Xeroxing facilities at a very nominal rate and a PCO.
- Laboratories for Psychology and Geography Departments.
- A medical room with medical assistants and a doctor visiting twice a week.
- Two seminar rooms with Video Projector, T.V. Set, V.C.R., Music System etc.
- A students' common room with a chaupal for students' activities/ dramatics.
- A spacious canteen serving healthy food and drinks.
- A fully equipped gymnasium with a qualified instructor for staff and students.
- An extension counter of the Bank.
- Computers for short-term classes with internet facilities.
- An air-conditioned auditorium with a seating capacity of 700.
- Provision for parking available on a nominal charge.
- Three state-of-the-art computer labs.
- There are twenty five classrooms with LCD projectors.

Counselling Centre:The college offers counselling for stress management by a professional counsellor.

Additional Facilities:Needy and deserving students are offered help in cash for bus passes, pocket expense and text books from the Library on a long term basis out of the Students Aid Fund.The College has an Equal Opportunity Cell & an enabling unit for looking into the special needs of students.

Add-On Value added Courses:The college holds part-time certificate and diploma courses in French language certified by the University of Delhi.

A certificate course on environment is conducted annually by Green Beans Society. The course module includes the study of man environment relationship, environment and development, environmental laws policies and programmes in India.

A course on monitoring for the underprivileged is held under the Enabling unit/ EOC of KNC. Dates for which will be further intimated.

Film appreciation, art appreciation and creative writing workshops and held from time to time Students will be informed via the notice board about the new courses for this year.

LIBRARY

The college Library is fully automated (through NETTLIB software) which is connected with one server and eleven clients of the Local Area Network. Two computers are equipped with Internet facility so that the teachers and students may have access to electronic archives like Jstor and Project Muse which is provided by the University of Delhi. The library added more than 3198 titles during the year 2016-17 taking the total number of books to 98625. In addition, the library stocks 394 CDs and 605 DVDs as well as 77 journals/periodicals. 11 daily newspapers in English and Hindi are being subscribed to for the benefit of students and staff.

A Bar-coded I.D. Number card is issued to all members. After producing the same, books are issued to them as here under:-

1. M.A. Student	5 Books
2. BA/B.Com/Journalism (Hons)	4 Books
3. BA/B.Com (Pass)	3 Books

The library is open throughout the year from Monday to Friday. It is closed on Saturdays, Sundays and other gazetted holidays. The library has a systematically arranged stack hall at the ground floor. The Reference collections, Question Papers, Syllabi and New Periodical display section are located on the first floor which also houses a large reading room for students and a fully air conditioned research section with computer facilities for the faculty. Hindi and Punjabi literature and old bound periodicals are kept on the second floor.

The library provides DELNET facility to all users. The library also organises Book Club activities in cooperation with faculty members Ms. Sanam Khanna and Ms. Susan Thomas, to foster the habit of reading among students.

Librarian- Dr. Suman Arora

Professional Assistant:

Mr. Girdhari Lal

Library Attendants

Mr. Sushil Kumar

Ms. Vandana Nagar

Mr. Mohammad Ali

Mr. Mahesh Kumar

Mrs. Ranjana

Ms. Urmila

COMPUTER LABS

We have large, modern, state-of-art-the computer labs. Keeping abreast with the times, our three computer labs are equipped with 120 computers, LCD projectors and internet facility on all the computers. Workshops are organised and experts are invited from time-to-time to educate the faculty members and students on latest technology.

ADD-ON COURSES IN FRENCH

The college offers add on courses in French at Three Levels. The Certificate Course gives an understanding of the basics of the language. Students learn to write dialogues, E-mails postcards and letters, they also learn how to speak and answer questions after listening to the audio exercises. At the end of the course they appear for three papers of 100 marks each.

FACULTY

Dr. Sheela Karki

Paper- I: Grammar

Paper-II: Written expression

Paper-III: Oral expression

In order to pass they have to obtain 40 marks minimum in each paper and 150 marks in total out of 300.

Diploma Course takes up from where the certificate course ends. Students study details of the language and texts on global issues such as pollution, publicity, racial discrimination and literary texts, they are also expected to improve on their oral expression. They hear recorded lesson with each text for this. As in the Certificate Course they appear for three papers out of which one is oral expression. The distribution of marks and evaluation is the same as the Certificate Course.

In the Advanced Diploma Course more time is spent on writing texts and understanding literature. the students study a minimum of ten or twelve literary texts in addition to the book prescribed for study. they have to appear for four papers, the first two being the same as for the Certificate and the Diploma, but the third paper is Business French and French for tourism. The fourth paper is Oral Expression. Students have to score 200 out of 400 on the whole to pass. By this time the student is expected to be able to speak and answer without hesitation.

After completing the Advanced Diploma student are eligible to appear for the M.A. French entrance examination at J.N.U. or Delhi University provided they have already done a BA Course.

Most students study French along with their regular Hons or Pass courses in the college or other colleges. Many professionals also join these courses.

The college is equipped with audio-visual aids and students are encouraged to join activities related to the French Course such as organising exhibitions on the regions in France, learning songs and carols and familiarising themselves with salient aspects of French culture such as Cuisine, Art, Fashion and Architecture.

Admissions are open from 1st July to 31st July. Due to the heavy demand for these courses students are enrolled on first come first served basis. They also have to give a written undertaking that classes will be attended regularly.

OUR SOCIETIES AND ACTIVITIES

The college takes great pride in having established NSO, NSS and NCC units in the college along with several other societies which help to enhance the personality of our students and empower them to emerge as more responsible citizens for tomorrow.

National Sports Organisation (NSO)

The department of Physical Education conducts sessions for NSO students in activities like Yoga, Taekwondo and Aerobics. Intramural competitions are also organised in Carom, Badminton, Throw Ball, Leg-Cricket and Athletics to encourage mass participation. Students showcase demonstrations in their respective activities on Annual Sports Day. NSO classes will begin from 31st July 2017.

National Service Scheme (NSS)

NSS is a permanent youth programme under the ministry of Youth Affairs and Sports, Government of India. The Basic motto that describes NSS is “Not Me But You”.

The NSS-KNC has a volunteer strength of more than 200 students who devote 120 hours each every year towards social service. Our volunteers are engaged in various projects that deal with causes such as those of literacy, career awareness, education and cleanliness etc. It organises cleanliness drives, blood-donation camps, free medical check-ups and many other related activities as per the guidance of the HRD Ministry and the University of Delhi.

National Cadet Corps (NCC)

NCC helps the students improve their personalities and build leadership qualities. It helps them to deal with day to day life with confidence. Training is given in drill, home-nursing, map reading, signalling, handling of weapons, archery, rowing, civil defence, parasailing, mountaineering and water skiing. Summer camps are an annual feature during the vacation. The college also has a unit of the Air- Wing providing training in Flying, Gliding, Parachuting, etc. Students are required to contact the Teacher-in-Charge, NCC Room for enrolment.

With a view to develop leadership and management, qualities of initiative, organisation, public speaking and self help, the college provides ample opportunities for extra-curricular activities like debates, drama, music, social service to all the students. The college hosts an annual street play competition to highlight contemporary social problems. The focus is on self-development, gender equality, environmental awareness, film appreciation and self defence. The college also organises play reading, poetry writing, debates, paper-reading, essay, speech and quiz competitions every year.

Students' Union:



The Students' Union is an integral part of the college. The elections for the posts of the President, Vice-President, Secretary, Treasurer and Proctors are held every year in the month of September.

Advisors of the Students' Union: Dr. Smita Meena, Dr. Seema Maheshwari, Dr. Pravati Dalua, Dr. Sharmishtha Malik.

Other Societies

Consumer Club

Kamala Nehru College has been a pioneer in the University of Delhi for starting its Consumer Club. It was established on 29th November, 2005. The aim of the Consumer Club at Kamala Nehru College is to educate the students to act as healthy consumers by making them aware about their rights and redress mechanisms and to act as beacons for the society. The Club is being managed and exuberantly run by select faculty members and student office bearers, with the sole objective of sensitising the student community about their rights and duties as consumers and modalities of exercising them. We believe that an aware consumer is an asset for any society and our motto is "Speak up to be heard". Every year we release our Annual magazine 'Awaken'. This magazine inculcates consumer awareness and provides loads of information like everyday tips for home gadgets, consumer rights and responsibilities. To ignite young minds and spread consumer awareness among them we regularly organise various events such as, Consumidor-our annual festival which includes quiz Competition, poster-making, debate, nukkad natak on consumer issues. In the past the Consumer Club has participated in the Annual DU Festival Antardhwani and won prizes. We have invited experts from the Consumer issues. Our community outreach programmes to neighborhood schools is a great success. Our students also participated in the Meri BAAT Programme on Doordarshan on consumer rights.

Green Beans

Green Beans is the KNC Eco Club. It works on creating awareness and sensitising the students about issues concerning the environment including sustainable consumption and spearheading campaigns to protect the environment and encouraging environment-friendly lifestyles. Green Beans is proud of the fact that it finds a place in the United Nations Environment Programme. As members of this club, students also learn the symbolic, spiritual and cultural significance of each activity. The Club organises seminars and interactive sessions with eminent speakers; the 'Best Out of Waste' annual exhibition and creates awareness through workshops, field visits and street plays. KNC was accepted as a major partner in TERI's Blog Initiative for youth and the participation of KNC members was registered in the Eco Exhibitions by the Environment Ministry. The students have been actively involved in the 'Clean Yamuna Campaign'. In addition, the Water Harvesting System in the college has been restored in a participative effort by the students and faculty of the Society. The Society aims to prepare an inventory on the flora and avifauna of the college campus and budding photographers and wildlife enthusiasts are invited to join the society. The Society also organises an add-on course on Environment each year.

Wide Angle

Wide Angle was formed by a small group of film enthusiasts of Kamala Nehru College in 2005 and was inaugurated by the noted film personality Ms. Nandita Das. The society aims to promote creativity, imagination and social awareness among the students through quality films. It organises weekly screenings of films in a variety of genres, followed by lively discussions. Occasionally, special guests (directors/film personalities) are invited for talks and lectures. In the coming session the society plans to organise workshops, film festivals and other activities apart from the regular screenings. We have organised film appreciation certificate courses for film enthusiasts in the past and have similar plans for the future.

Women's Development Cell

The WDC of the college is actively engaged with the Women's issues in contemporary India. We run a counselling center for our students. In collaboration with the WSDC, University of Delhi, we have been conducting a certificate course on women's studies for the last many years. A variety of activities including workshops, performances, field visits, seminar and informal day to day discussions have been organised by the students and faculty members of the WDC. In the course of these activities, our students have been exposed to pertinent issues and have interacted with eminent academics, activists and NGOs. As part of our outreach programme, our students and faculty members attended the Mahila, Samakhya Mela at Dehradun.

Placement Cell

The Placement Cell of the college is committed to providing students with training and professional opportunities throughout their academic career. The Placement Cell maintains contact with various industry sources, organises on-campus training and recruitment and informs the students about opportunities for placement. The Placement Cell also provides the students various avenues to develop their professional and personal skills in order to prepare them for recruitments. In the past the Cell has organised workshops for the holistic development of the students; to prepare them for the challenges of the professional world. Education consultants are also invited to speak to the students about higher education in foreign and Indian Universities and institutes. Many of our recruiters include: Ernst and Young, Google, IACT Global, Protivity, Oberoi Group of Hotels, Zomato, Rio Tinto and IBN 7.

Equal Opportunity Cell / Enabling Unit

The EOC of Kamala Nehru College is gradually spreading its message by sensitising students and society at large to the issues related to differently abled people. It has taken small, modest steps in its effort to overcome innumerable socio-economics, environmental and perceptual barriers.

In its pursuit of making college disabled friendly, Braille signages at eye level, modified ramps, separate parking and railings have been installed. The bamboo lecture rooms on the ground floor, computer labs, a major portion of the library, administrative block, canteen, EOC room, bank, medical room, and photocopy centre all have wheelchair accessibility.

To help the economically weaker students in the college, the EOC has started a Book Bank. The college students have been active participants in both donating and receiving books. Many student volunteers are also actively helping weak students to cope up with their coursework.

English Mentoring courses, for the SC/ST/OBC category and other marginalised students, have been conducted including sessions to develop confidence, groom personality, make them aware of job opportunities, CV writing and how to face interviews etc. A certificate course on "Positive Inclusion" was conducted that focused on improving communication skills, basic writing skills, enhancing self-confidence, controlling fear and worries, time management, interviewing skills and various other aspects. 'IT Training' was given to the students to keep them updated about the Information Technology. Remedial Classes were conducted for SC/ST/OBC/PwDs in IT under the program "Manage Your life with IT". EOC student volunteers have been actively involved in providing assistance to PwDs, whenever need be. Audio books of the syllabus are provided to visually impaired students and copies are also provided in the library. "JAWS", screen reading software, has been installed in the computers and CDs of some of the papers are provided to two visually impaired students.

Two units of "Angel Fully Talking Digital Pocket Daisy Player cum e-book Reader cum MP3 Player cum Radio cum voice Recorder" are available in the library. The Screen Reading software has also been installed on all the computers given to PwDs (staff as well as students).

Full fee concession is also given to students with disability. An additional scholarship is given by the college to them for their study related expenditure.

The college has provided accessible computers with screen reading software and headphones. Audio books of the prescribed syllabus have also been given. Copies of these CDs are available in the library.

Workshop for the sensitisation and spiritual healing of students are also held regularly.

Gandhi Study Circle

The Gandhi Study Circle of Kamala Nehru College aims to sensitise young minds to the Gandhian Philosophy and explore the relevance of Gandhism in contemporary times.

The Society organises seminars, interactive talks, competitions and other activities that involve healthy discussions and interactions to let students express & exchange their views and grasp the real essence of Gandhian ideas.

Creative Writing Society (English) – EXPRESSIONS

It provides a platform for the students to give expression to their creative talent. Student members are encouraged to write in both prose and verse forms through interclass competitions, workshops and discussions. Eminent poets, authors and journalists are invited for interactive sessions with students and faculty members of the society. Mind-Talk, the inter-college Creative-Writing Competition is an annual event that all members look forward to.

Creative Writing Society (Hindi) – SRIJAN

Srijan is actively involved in organising several literary activities at the inter-class and inter-college levels, including debates. Well known literary personalities and media persons are invited to familiarise the student members with various aspects of literary writings. SRIJAN provides ample opportunities to students writing in Hindi to put their creative spirit on paper. During the academic year the society conducts a poetry writing workshop on current issues to encourage students to freely express their views.

Dance Society (Indian) – NUPUR

The Society of Indian Classical and Folk dance exposes students to the rich cultural heritage of our country. Our society has participated in many competitions during college fests of Delhi university. It has bagged the 1st position in many college and this was the first time when the dance was self choreographed by the NUPUR SOCIETY. The society has given performances in various functions of the college, out of which one of the notable performance was given in 'Chitrangada' a dance drama organised by Kamala Nehru College.

The Nupur Dance Society, besides solo performances in the classical category, also brings the very popular and colourful group folk dances of India to the fore in the college campus. many Workshops and Lecture-Demonstrations are also held by eminent dancers of India.

Dance Society (Western)--ENIGMA

This Society is comparatively new.

The team has been on a winning spree since the year 2003 when it received great accolades for its performance at Lady Irwin College and won a number of prizes. They rock with equal efficiency and grace to a variety of Indian and Western numbers. Choreography is their forte.

Debating Society (English)--CROSSFIRE

The Debating Society of Kamala Nehru College provides a forum for developing public speaking and debating skills among the students. The team comprises enthusiastic and committed debators who help train and develop the talent of newcomers. The first inter college debate 'First Words' is held in conjunction with the Journo-Junction. During the college festival 'ULLAS' the Debsoc hosts the Haidei Rao Memorial Debate. There is an enthusiastic response from students of all the three years and many of the post-graduate students also join in from time to time. Their skills are manifested in the recognition and prizes they have won during various college festivals. Students have won debates at the University level and at various college events held at Miranda, JMC, I.P. etc.

Debating Society (Hindi) - ABHIVYAKTI

The Hindi debating society organises various competitions to help students improve their aptitude for debate and power of self-expression. The society holds a special competitive event for students of first year. It also conducts inter-college debate competitions. Students have won several running shields and prizes in competitions. This society is a positive forum for the empowerment of youth.

Drama Society--LAKSHYA

Lakshya, the Dramatic Society of Kamala Nehru College is one of the most active societies of our college. Fusing creativity with awareness, it has created a niche for itself in the cultural platform of Delhi University and other institutions. Lakshya started as a street play society but over the years the team has shown admirable talent and accomplishment in proscenium theatre as well.

Our team has won accolades at the national as well as the international level. In 2007 the team travelled to Pakistan to participate in the Pakistan India Inter-Collegiate Drama Festival organised by Pakistan's Government College University, Lahore, KNC and the Culture Council. Delhi University hosted the Dramatics Society from Government College University, Lahore in the same year. Apart from providing a valuable opportunity for cultural dialogue, this was a part of the civil society initiative to forge peace across the border.

Several eminent theatre personalities like Arvind Gaur, Maya Rao, Bhavin Gosain among others have held workshops which exposed the students to the nuances of theatre and helped them perfect their acting skills.

Lakshya organises its annual theatre festival Concoction every year, which is an eclectic mix of events like street plays, stage plays and other informal events. The society believes in using theatre as a tool of social change. performances at the National School of Drama, British Council, India Habitat Centre, Youth Festivals ensure enhanced exposure and effective spread of social awareness about issues.

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The Fashion Team – GLITZ

This Society showcases a heady mix of glamour, creativity and style. The fashion team has won many awards in competitions held within the university as well as outside. Prizes won at HT Youth Nexus, AIIMS, SRCC, Hindu, Amity were the highlights of their achievements.

Fine Arts & Decoration Society – LUMINOSO

This Society was established in the year 2002. It comprises a team of talented students besides some faculty members in advising capacity. This Society helps young minds grow as they traverse the gamut of activities through the year at the inter-class as well as the inter-college levels. Some of these include poster-making competitions related to social issues, card making, cartoon making and T-shirt painting besides rangoli competitions. The Fine Arts Society plays a significant role during ULLAS and the Annual Day when they decorate the college brightly. They have an artist's corner in the new students' activity centre where they can explore their creativity.

Music Society (Indian) – SANGEETIKA

The Indian Music Association of KNC encourages and trains students in solo and group singing. Creative expression of the art form is encouraged with emphasis on classical base of Indian Music. Competitions are organised in Classical, Light, Folk and National Song category at college level. We also organise an inter-college competition "Swaranjali" during the KNC festival ULLAS. Students also participate and perform well in other inter-college competitions. Our students with exceptional talent have also participated in Zee TV Sa Re Ga Ma programme and Indian Idol, Fame Gurukul and Talent Hunt. To make the students aware of our cultural and artistic heritage, we also organise the 'Spic Macay Lec-Dem' Programmes. In the past eminent artists like Ms. Madhavi Mudgal, Ms. Vanashree Rao & Guru Jaya Rama Rao, Ms. Charu Sija Mathur and Guru Singhajit Singh and others have performed in the College. Along with this we also have performances by classical artists. The Indian Music Association 'Sangeetika' tries to preserve and maintain our heritage through traditional forms of vocal music, ranging from the classical to the folk music of India. We also encourage the fusion of Indian and Western traditions of music.

Music Society (Western) - ZEPHYR

This popular society comprises a talented band of singers. Even though the emphasis is on singing, members also play instruments. The team is comfortable with a range of numbers from the Beatles to Celine Dion and even Dido. They have won a number of accolades and appreciation at various inter-college competitions. They remain active with their practice and activities like talent hunt and inter-college contests. From time to time interactive sessions with established singers helps them to enhance their performance and absorb the syntax of western music. The students have also formed a college band, 'The Rumoured Project'.

Quiz Society--KALEIDOSCOPE

The motto of Kaleidoscope is 'winning quizzes isn't fun, unless you learn something along the way.' The activities of the society are driven by a team of dedicated students who are also avid quizzers. Several Inter-college and intra-college quizzes are held during the year, where students participate with great enthusiasm. The annual inter-college event 'Inquizzitive,' held

during the College festival gets encouraging response from students every year. The members strive to make quizzing a popular activity among students by integrating diverse and interesting themes in the quizzes and also try to raise the bar in every aspect of quizzing to make it more challenging. They also participate in quiz competitions held in other institutions and win prizes for the college. The college quiz team is selected on the basis of inter-class quiz competitions. Once the college quiz team is selected auditions for quiz masters are held to finalise the quiz masters for the inter-college events. The college quiz team also regularly participates in different inter-college quiz competitions of other colleges and the college is proud of their achievements.

SHINING NETWORK

SHINING NETWORK is an initiative of the young minds of KNC to promote global understanding and peace. The society aims to sensitise the youth to various issues and problems that plague present day Society and to promote human values that are gradually dwindling. It works towards youth empowerment and value creation.

The student members of SHINING NETWORK look for solutions through interactions and discussions and desire to bring about an ethical awakening so that each one feels concerned for the other and our world becomes a better place to live in. They call the Society - Shining Network....A RayVolution.

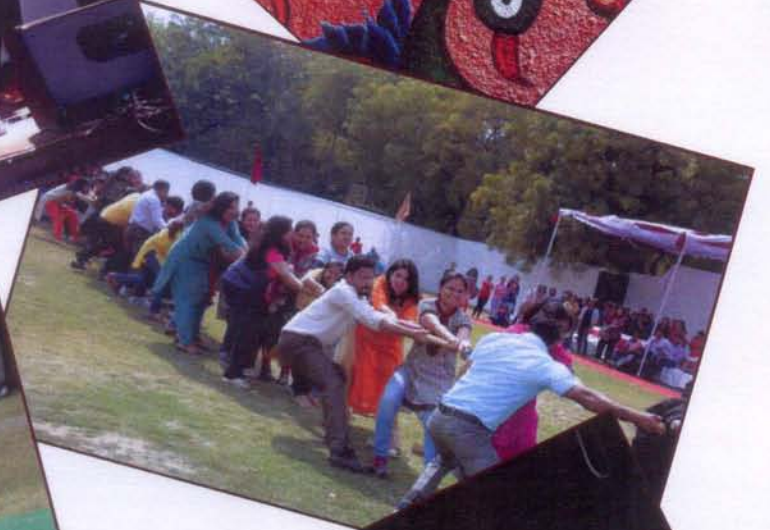
SHINING NETWORK makes an effort to invite achievers from various walks of life so that the students can get an opportunity to interact with them and learn from their ideas and experiences. The former President of India Dr. A.P.J. Abdul Kalam was the esteemed guest of the year 2009 to address the students on "Vision 2020", and His Holiness The Dalai Lama was the honorable guest of the year 2009-2010 to address the students on "Power of Non Violence in the Age of Violence". In the year 2011-12, Dr. Shashi Tharoor addressed the students on "Role and responsibility of youth in building the nation".

WALL PAPER

This creates awareness regarding current national and international issues through posters, articles, photographs, captions etc. and relates them to everyday experiences to make students socially responsible. It is also a forum for students to expand their cognizance beyond the regular academic curriculum and give vent to their creativity. Students are exposed to thought provoking issues through the Wall Paper and that makes a significant difference to their outlook and thinking. Each department has a notice board for a wall paper.

Alumnae Association--MADHUR SMRITI

This Association comprises a committed group of faculty members as well as members from amongst the non-teaching staff who themselves were part of KNC as students. A unique feature of the association is that retired faculty members of the college along with fresh graduates and other alumnae are invited for the reunion day. A stage show is organised on this occasion and former students and staff members join the present faculty to take a journey down memory lane. Together they plan and discuss activities for the coming year so that the Association grows with each passing day.



Choreography Society--ADAGIO

The Choreography Society of Kamala Nehru College stands for grace, elegance and beauty in dance. It symbolises a dance form that conveys a theme or a narrative or a story through a fine blend of music, light and choreography in which each movement is an expression, each lift has a meaning and each musical note has been carefully incorporated into the piece. ADAGIO is one of the most flourishing societies of the college participating in inter-college cultural competitions round the year. In the previous years the team has won at various annual cultural festivals of colleges in Delhi.

BOOK CLUB

Kamala Nehru College is proud of its Book Club, which aims at providing a space for avid readers in college to get together and share their views on their favourite authors and books, as well as to delve into recent releases and current fiction and non fiction. Book or poetry readings, by well known authors, as well as more informal ones by students, are organised.

The book club is proud to showcase the personal book collection of renowned author Anita Desai, which she kindly donated to Kamala Nehru college.

The book club has continuously worked to make the library a more interactive, welcoming and informative space for bibliophiles. One unique attempt is through the display board which highlights book related information about genres, authors or current literary events, and displays related books, both new and old.

Members also regularly volunteer for the NBT international book fair held in February, when they get to interact closely with authors and the world of books and book publishing.

Photography Society – SNAPSHOTS

Snapshots Society of the college offers a platform to the students to share their passion for photography. It is not about teaching the art of photography but developing the appreciation of photography. Those who have an eye for details, sensitivity for the things around and a creative bent of mind can be good photographers. Even a single shot of photography can speak volumes. In Snapshots Society the members meet regularly, share their photos on selected themes, discuss the thoughts involved in them and get new ideas from each other. Snapshots Society invites some well recognised professionals in photography to inspire the members by holding workshops. It also provides very good opportunity to the students who have their own collection of photos to put up solo exhibitions at the level of college.

OUR PUBLICATIONS

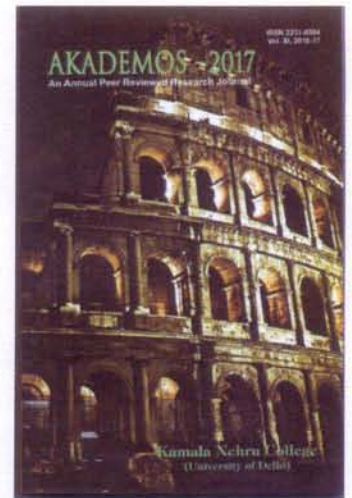
AKADEMOS -ISSN 2231-0584

AKADEMOS is the annually published, peer reviewed faculty research journal of Kamala Nehru College. It is a multidisciplinary journal with ISSN accreditation. It is one of the few academic journals of the University of Delhi which have received this accreditation. AKADEMOS receives scholarly articles, essays and research papers from the distinguished faculty of Kamala Nehru College. A special edition of the journal, brought out in the year of Golden Jubilee celebrations, contained contributions made by prominent academicians, scholars and researchers from all *over the country*

APOORVA

The college magazine APOORVA publishes articles by students and reviews the educational, cultural, social and sports/social science/NCC activities of the college. Each section of the magazine is edited by a student editor under the supervision of a faculty member.

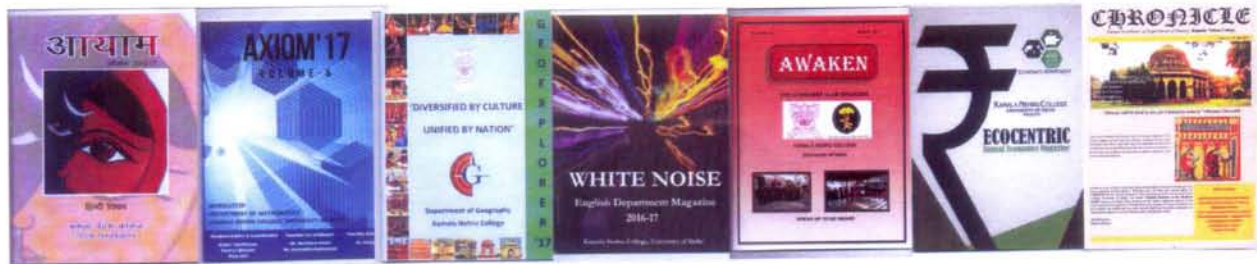
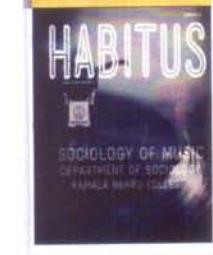
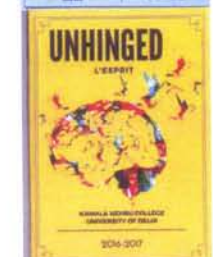
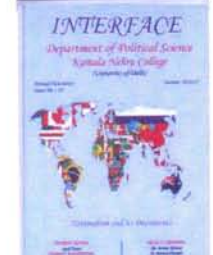
APOORVA is an annual publication. APOORVA means an incredible woman. Students from all disciplines contribute articles, poems and other creative and informative pieces to the college magazine. The magazine consists of five sections- English, Hindi, Sanskrit, Punjabi and French. The cover design is mostly chosen through a cover designing competition held for students. Recently, a special golden jubilee issue of APOORVA has been released.



OUR PUBLICATIONS

Apart from the college journal and magazine, different departments and societies of the college bring out their own newsletters too. Here is a list of our newsletters.

1. **WHITE NOISE** – English Department
2. **GEOGRAPHIKA** - Geography Department
3. **ECOCENTRIC** - Economics Department
4. **COMMUNIQUE** - Journalism Department
5. **REFLECTION** - Philosophy Department
6. **HABITUS** - Sociology Department
7. **UNHINGED** - Psychology Department
8. **CHRONICLE** – History Department
9. **AXIOM** - Mathematics Department
10. **INTERFACE** - Political Science Department
11. **GREEN TALK** - Green Beans Society
12. **AWAKEN** - Consumer Club
13. **LINGUISHITA** - The NSS Unit
14. **VANIJYA VANI** - Commerce Department
15. **AYAAM** - Hindi Department



SCHOLARSHIPS, SPONSORED PRIZES AND SPECIAL AWARDS

In addition to the award given to the topper of every year in each department, the college also gives the following scholarships and prizes to its special achievers.

I. Excellence in academics as well as extra-curricular activities

- A. KK Gorowara Memorial Prize for the best all-rounder of the year.
- B. KK Gorowara Memorial Scholarship for the most deserving student from an economically challenged background.
- C. KK Gorowara Memorial Prize for Creative Writing in English.
- D. Shri Chander Pal Sood Memorial Award for the most talented student.
- E. Shri R.D. Khulbe Memorial Scholarship for the best performance in sports and academics.
- F. Kusum Bhardwaj Memorial Award for the best student in humanities.

II. Category of economically challenged, needy and deserving candidates.

- A. Mrs. Rita Seth Memorial Scholarship on the basis of academic record and family income.
- B. Araine Jain Scholarship for an economically challenged and deserving student.
- C. Mrs. Shanta Kumar Memorial Award for an economically challenged student.

III. Excellence in academics in different disciplines

COMMERCE

BCOM (HONS)

- A. Shri. Sultan Chand Memorial Scholarship for securing First Position in B.Com (Hons) Second Year.
- B. Dr. Miss Usha Aggarwal Trust Scholarship for the student securing First Position in B. Com (Hons) Second Year.
- C. Dr. Usha Aggarwal Tejasvita Scholarship for the student securing First Position in B.Com (H) Second Year.
- D. Shri. Sultan Chand Memorial Scholarship for the student securing First Position in B. Com (Hons) First Year.
- E. Dr. Miss Usha Aggarwal Trust Scholarship for the student securing First Position in B. Com (Hons) First Year.
- F. Shri S.C. Jain Merit Award for the student securing Third Position in B.Com (Hons) Second Year.
- G. Dr. B.P. Maheshwari Memorial award for the Student securing Third Position in B. Com (Hons) First Year.

HISTORY

- A. Mrs. Paulina Masih Memorial Award for the student securing First Position in BA (Hons) History, First Year.
- B. Mrs. Savitri Devi Burman Prize for the student securing First Position in BA (Hons) History, Second Year.

PHILOSOPHY

- A. S.B. Jain and Shyamala Gupta Prize for the student securing First Position in BA (Hons) Philosophy, Second Year.

HINDI

- A. Dr. SitaBimbraw Lal Singh Prize for the student securing First Position in BA (Hons) Hindi, Third Year.
- B. Mrs. M.M. Jain Scholarship for all-rounder student of BA (Hons) Hindi, First Year, from economically challenged background.
- C. Mrs. M.M. Jain Scholarship for all-rounder student of BA (Hons) Hindi, Second Year, from economically challenged background.
- D. Mrs. M.M. Jain Scholarship for all-rounder student of BA (Hons) Hindi, Third Year, from economically challenged background.

JOURNALISM

- A. Sardari Lal Sharma Prize for budding journalist from the Journalism Department.

POLITICAL SCIENCE

- A. Dr. (Mrs.) Pushpa Das and Dr. L.D. Sota Merit award for the student securing First Position in BA (Hons) Political Science, Third Year.

PSYCHOLOGY

- A. Shri Chander Mohan Jolly Memorial Prize for the best all-rounder from Psychology Department.

SOCIOLOGY

- A. Mrs. Vijaya Lakshmi Dewan Memorial Prize for the student securing First Position in B.A (Hons) Sociology I year.
- B. Mrs. Vijaya Lakshmi Dewan Memorial Prize for the student securing First Position in B.A (Hons) Sociology II year.
- C. Mrs. Vijaya Lakshmi Dewan Memorial Prize for the student securing First Position in B.A (Hons) Sociology III year.
- D. Mrs. Vijaya Lakshmi Dewan Memorial Merit-cum-Means Scholarship

EQUAL OPPORTUNITY CELL

Mrs.Monimala Biswas Award to a deserving student from the Equal Opportunity Cell and Enabling Unit.

IV. Prizes/Scholarships under Sponsored Category for Excellence in Extra CurricularActivities

- A. Dr. Sita Bimbraw Lal Singh Prize for the First Position Holder in Rashtriya Geet Competition.
- B. Mr. Kenneth Masih Memorial Scholarship for the Best Performance in Dramatics (English and Hindi).
- C. Prize in Memory of S. Mohan Singh for the Best Performance in Folk Dance.
- D. Shri Manish Jain Memorial Scholarship for the Best Performance in Fine Arts.

B. Com.

- A. Shri RS Garg Memorial Award for the student securing Second Position in B. Com. Second Year.
- B. Dr. Usha Aggarwal Tejasvita Scholarship for the student Securing First Position in B. Com. First Year.
- C. Dr. Usha Aggarwal Tejasvita Scholarship for the student Securing First Position in B. Com. Second Year.
- D. Sundari Jain Memorial Award for the student securing Second Position in B. Com. First Year.

SANSKRIT

- A. Ms P. Sen Memorial Scholarship for the student securing First Position in BA (Hons) Sanskrit, First Year.
- B. Shri I.D. Chaudhary Memorial Award for the student securing First Position in BA (Hons) Sanskrit, Second Year.
- C. Pandit Saligram Sharma Memorial Scholarship for the Best All-rounder from Sanskrit Department.

ECONOMICS

- A. Smt. Davinder Seth Memorial Prize for meritorious services to the Economics Association.
- B. Smt. Ram Rakhi Chopra Memorial Prize for the most regular student of BA (Hons) Economics, Third Year (on the basis of second year attendance).



LIST OF NON-TEACHING STAFF MEMBERS

Department	Designation	Department	Designation
Administration		Psychology	
1. Mr. H.S. Dubey	Admin. Officer	1. Mr. Sanjay Pancholi	Laboratory Assistant
2. Mr. K. Ramesh	Admin. Officer	2. Mr. Sunil Shah	Laboratory Attendant
3. Mr. Raju	Sec. Officer (admn.)		
4. Ms. Geeta Mullick	Sr. Assistant	Geography	
5. Mr. Mahender	Assistant	1. Mr. Sanjay K. Sharma	Cartographic Assistant
6. Mr. Tara Chand Panchal	Jr. Assistant	2. Mr. Ananti Prasad	Laboratory Attendant
7. Mr. P. A. Ansari	Jr. Assistant	3. Mr. Akshay Kumar	Laboratory Attendant
8. Mr. Shambhu Gupta	Driver		
Accounts		Class- IV	
1. Mr. Gurvinder Jeet Singh	S.O. (Accounts)	1. Mr. Jaggi Lal	Daftari
2. Mr. Ram Gopal	Assistant	2. Mr. Hari Shankar	Daftari
3. Ms. Sarita Rani	Assistant	3. Mr. Munga Lal	Office Attendant
4. Mr. Jawahar Lal Gupta	Jr. Assistant	4. Mr. Anoop Kumar Roy	Office Attendant
5. Ms. Rachna Sharma	Jr. Assistant	5. Mr. Deepak Kumar	Office Attendant
		6. Mr. Chetan Panchal	Office Attendant
		7. Mr. Lal Bihari Sah	Office Attendant
		8. Mr. Sumit Kumar	Office Attendant
		9. Mr. Shankar Singh	Security Guard
		10. Mr. Bhavi Lal Thapa	Security Guard
		11. Mr. Rajinder Prasad	Security Guard
		12. Mr. Bharat Bhushan	Security Guard
		13. Mr. Bhim Singh	Mali
		14. Mr. Kuldeep	Mali
		15. Mr. Shyam Lal	Mali
		16. Mr. Ram Naresh	Mali
		17. Ms. Dayawati	Safai Karmachari
Library			
1. Dr. Suman Arora	Librarian		
2. Mr. Girdhari Lal	Professional Assistant		
3. Mr. Sushil Kumar	Library Attendant		
4. Ms. Vandana Nagar	Library Attendant		
5. Mr. Mohammed Ali	Library Attendant		
6. Mr. Mahesh Kumar	Library Attendant		
7. Ms. Ranjana	Library Attendant		
8. Ms. Urmila Devi	Library Attendant		

KAMALA NEHRU COLLEGE FEE STRUCTURE FOR MA

S. No.	M.A. (Previous)
1. Admission fee	5.00
2. Tuition Fee	216.00
3. Security (Refundable)	800.00
University Fees	
4. University Examination Fee	1,420.00
5. University Enrolment Fee	50.00
6. University Development Fee	600.00
7. University Athletics Fee	50.00
8. N.S.S.	50.00
9. W.U.S.	5.00
10. University Cultural Fee	5.00
11. Financial Assistance	10.00
12. Lib. Security (Refundable)	1,000.00
13. Library Security (Non-Refundable)	200.00
Annual Dues	
14. Library Reading Room	700.00
15. College Magazine	100.00
16. Facilities Improvement a/c	300.00
17. Medical Facilities	150.00
18. Water and Electricity	700.00
19. Identity Card	100.00
20. Student Aid Fund a/c	170.00
21. Activities and Association	500.00
22. Sports/NCC/Social Service	450.00
23. W.D.C.	100.00
24. Annual Day/Degree Distribution	100.00
25. Common Room/Canteen Facilities	200.00
26. Development Fee a/c	450.00
27. Alumni Association	50.00
28. Garden Fee a/c	5.00
29. Garden/Environmental Club	150.00
30. Auditorium Fee a/c	900.00
31. Maintenance	550.00
32. Orientation and Farewell a/c	100.00
33. Equal Opportunity Cell	200.00
34. Computer Lab Maintenance Fee	300.00
35. Waste Management Project	200.00
Additional Fees	
36. Exigencies fund a/c	300.00
	11,186.00

KAMALA NEHRU COLLEGE

FEE STRUCTURE FOR UNDERGRADUATE COURSES SEMESTER I

S.No.	Items	English (H) History (H) Hindi(H) Philosophy (H) Sanskrit(H) Sociology (H) Economics (H) Pol. Science (H)	Psychology (H)	Geography (H)	B.Com (H)	Journalism (H)	B.Sc. Math (H)	B. Com.	B.A. (P) w/o Psychology	B.A. (P) with ASPSM/OMSP	B.A. (P) with Psychology
1	Admission Fee	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00
2	Tuition fee	180.00	180.00	180.00	180.00	180.00	180.00	180.00	180.00	180.00	180.00
3	Security (Refundable)	800.00	800.00	800.00	800.00	2,500.00	800.00	800.00	800.00	800.00	800.00
University Fees											
4	University Examination Fee	1,420.00	2,220.00	1,620.00	1,420.00	2,620.00	1,820.00	1,420.00	1,420.00	1,420.00	1,820.00
5	University Enrolment Fee	200.00	200.00	200.00	200.00	200.00	200.00	200.00	200.00	200.00	200.00
6	University Development Fee	600.00	600.00	600.00	600.00	600.00	600.00	600.00	600.00	600.00	600.00
7	University Athletics Fee	50.00	50.00	50.00	50.00	50.00	50.00	50.00	50.00	50.00	50.00
8	N.S.S.	50.00	50.00	50.00	50.00	50.00	50.00	50.00	50.00	50.00	50.00
9	W.U.S.	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00
10	University Cultural Fee	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00
11	Financial Assistance	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00	10.00
Annual Dues											
12	Library Reading Room	700.00	700.00	700.00	700.00	700.00	700.00	700.00	700.00	700.00	700.00
13	College Magazine	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00
14	Facilities Improvement a/c	300.00	300.00	300.00	300.00	300.00	300.00	300.00	300.00	300.00	300.00
15	Medical Facilities	150.00	150.00	150.00	150.00	150.00	150.00	150.00	150.00	150.00	150.00
16	Water and Electricity	700.00	700.00	700.00	700.00	700.00	700.00	700.00	700.00	700.00	700.00
17	Identity Card	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00
18	Student Aid Fund a/c	170.00	170.00	170.00	170.00	170.00	170.00	170.00	170.00	170.00	170.00
19	Activities and Association	500.00	500.00	500.00	500.00	500.00	500.00	500.00	500.00	500.00	500.00
20	Sports/NCC/Social Service	450.00	450.00	450.00	450.00	450.00	450.00	450.00	450.00	450.00	450.00
21	W.D.C.	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00
22	Annual Day/Degree Distribution	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00
23	Common Room/Canteen Facilities	200.00	200.00	200.00	200.00	200.00	200.00	200.00	200.00	200.00	200.00
24	Development Fee a/c	450.00	450.00	450.00	450.00	450.00	450.00	450.00	450.00	450.00	450.00
25	Alumnae Association	50.00	50.00	50.00	50.00	50.00	50.00	50.00	50.00	50.00	50.00
26	Garden Fee a/c	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00
27	Garden/Environmental Club	150.00	150.00	150.00	150.00	150.00	150.00	150.00	150.00	150.00	150.00
28	Auditorium Fee a/c	900.00	900.00	900.00	900.00	900.00	900.00	900.00	900.00	900.00	900.00
29	Maintenance	550.00	550.00	550.00	550.00	550.00	550.00	550.00	550.00	550.00	550.00
30	Orientation and Farewell a/c	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00
31	Equal Opportunity Cell	200.00	200.00	200.00	200.00	200.00	200.00	200.00	200.00	200.00	200.00
32	Computer Lab Maintenance Fee	300.00	300.00	300.00	300.00	300.00	300.00	300.00	300.00	300.00	300.00
33	Waste Management Project	200.00	200.00	200.00	200.00	200.00	200.00	200.00	200.00	200.00	200.00
34	Exigencies Fund a/c	300.00	300.00	300.00	300.00	300.00	300.00	300.00	300.00	300.00	300.00
35	Production Training Fee Journalism					6,000.00					
Additional Fees											
36	Lab Fee		1,000.00	1,500.00	3,000.00	500.00				1,000.00	
Total		10,100.00	11,900.00	11,800.00	13,100.00	19,500.00	10,500.00	10,100.00	10,100.00	11,100.00	10,500.00

For any clarification on fee related issues please contact:
Mr. Gurvinder Jeet Singh – Section Officer Accounts

THE MISSION OF KAMALA NEHRU COLLEGE

The mission of the college is to nurture the minds and souls of students offering them adequate opportunities so that they develop into empowered and emancipated women equipped to face the challenges of life and be the pillars of strength of the community.

The Objectives of the College are:

- To foster good practice by promulgating knowledge/intellectual property beyond the classroom teaching-learning process, through faculty and student research projects and programmes.
- To promote teamwork and collaborative learning amongst stakeholders of the college.
- To encourage interactions and collaboration with other academic bodies and the industry.
- To remain consistent in providing a platform and environment to young women so that they leave the portals of the institution as environment-conscious, high caliber, empowered citizens of the country.
- To be one of the highly preferred choices for students, faculty and administrative staff.
- To periodically revisit our learning eco-system so as to function in complete tandem with both social and technologically driven transformations.
- To provide a safe and encouraging environment where all concerned can realize their own potential while helping others to do so as well.
- To develop skills in students necessary to thrive in a world of continuous and accelerating change through multidisciplinary approach, information gathering, inquiry and critical thinking, data analysis and the rational use of media and present technology.
- To remain deeply committed to achieve our green vision to see KNC as a green campus capable of being a fully sustainable campus in the University.
- To pedagogically facilitate student transitions to higher levels of communicative proficiency as well as analytical competence especially with respect to textual and socio-cultural formations.



The Vision of Kamala Nehru College

Kamala Nehru College provides transformative education to young women, thereby leading to the growth and development of an egalitarian society.

It reflects the essence of a free nation and shapes young women into environment conscious, responsible and empowered individuals, ready to meet global challenges.

It enables students to become just, humane and visionary citizens, committed to the cause of women's education and community service.

We envision students who respect human rights, practice non-discrimination and non-violence, and work to achieve gender equality.



Kamala Nehru College

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